

2213/4

ZWÖLF GESÄNGE

VON
ROBERT BURNS, FR. RÜCKERT und W. OSTERWALD,

für eine Singstimme
mit Begleitung des Pianoforte

componirt
und seinem Freunde

NIELS W. GADE

zugeeignet

VON

ROBERT FRANZ.

Heft 1.

OP. 4.

Pr. 20 Ngr.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Album.

Leipzig bei Fr. Kistner.

1455
1454.

Neue veränderte Ausgabe.

119./12

2211

Mein Hochland-Kind.

von R. Burns.

Robert Franz Op. 4. Heft 1.

No 1.
Singstimme.

Pianoforte.

ANDANTINO CON MOTO.

Durchirr' ich Län-der noch so fern, stets bleibt dein

Herz mein treu - er Stern; das mei-ne glüht, dir treu - - ge -

sint, mein sü - sses, lie - bes Hoch - land = Kind.

Ped. 3

Più animato.

p *cres.* *mf*

Dort in der Bü-sche Schat-ten, dort auf den grü-nen Mat-ten, mein Herz mir

Più animato.

p *cres.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato. *cres.*

glüht, ich sing' mein Lied, mein Lied von meinem Hochland=Kind, von.

marcato. *cres.*

Ped. Ped. Ped. Ped. Ped.

f *Tempo 1º* *p*

mei-nem Hoch-land = Kind! Sie hat mein Herz, hat meine

f *Tempo 1º* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres. *mf*

Hand, an sie knüpft mich ein sü-sSES Band! und naht der Tod, er treu mich find' dir.

cres.

Ped. Ped.

Più animato.
p
 mei-nem herz-²-gen Hoch-land = Kind! Dort in der Bü-sche
Più animato.
mf
p
 Schat-ten, dort auf den grü-nen Mat-ten, mein Herz mir
cres.
mf
 glüht, ich sing' mein Lied, mein Lied von meinem Hochland = Kind, von
marcato.
marcato.
cres.
f
Tempo 1^o.
diminu.
pp
 mei-nen Hoch-land = Kind; von meinem Hoch-land = Kind!
Tempo 1^o.
cres.
f
p

Ped. *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.*

Ped. *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.*

Ped. *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.*

Ped. *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.* *Θ Ped.*

Die süsse Dirn' von Iverness.

von R Burns.

No 2.
Singstimme.

ANDANTINO.

Pianoforte.

p parlauco.
Die süsse Dirn' von I - verness wird nun und nimmer wie - der - froh; ihr

p
einziger Gang ist in die Mess', sie weint und seufzt, und sagt nur: o! sie weint und seufzt, und

sagt nur: o! Dru - mossie Moor, Dru - mossie Tag; o bitt - rer Tag, o blut - ger Moor! Wo

kalt und starr mein Va - ter lag, wo ich der Brü - der drei ver - - lor.

Ped. ⦿ *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿* *Ped. ⦿*

p *p* *espressivo.*

Ihr Lailach ist der blut'ge Klee, ihr Grab ist grün vom ersten Kraut, der schmuckste Bursche

p

Ped. \oplus Ped. \oplus

ff *Breit.*

liegt dabei, den Mädchen-au-gen je geschaut, den Mädchenaugen je geschaut. Nun wehe dir, der

ff *Breit.*

p **ADAGIO.**

du die Schlacht ge-wannst, und sä-test blut'ge Saat!

ADAGIO.

p

Ped. \oplus Ped. \oplus Ped. \oplus

simplice p *pp*

Manch Herz hast du be-trübt gemacht, das dir doch nichts zu Lei-de that.

p *pp*

Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

ANDANTINO CON MOTO.

Früh mit der Ler-che-Sang wandert ich weit, schlürfte was

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, stylized font at the top. Below the title, the key signature is one sharp (F#) and the time signature is 3/8. The score is written on two staves, treble and bass. The right hand (treble staff) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass staff) plays a simple accompaniment with single notes and rests. A dynamic marking 'p' (piano) is present. The piece concludes with a double bar line. Below the bass staff, there are four measures of text: 'Ped.' followed by a circle with a cross, repeated four times, indicating pedaling instructions.

Wies' entlang La - bung ver - leiht. Hei - - ter und gol - - denrein,

cres. *mf* *p*
rief ich, wie Len - zes=Schein, mö - ge dein Morgen sein, lieb - li - che Maid!

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and includes a vocal line (Soprano) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a prominent bass line with a pedal point (Ped.) in the first measure, marked with a circled 'P'. The melody is primarily in the soprano voice, with some piano accompaniment in the right hand. Dynamics include *cres.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score concludes with a double bar line and repeat signs.

Mich ha - ben Vög - lein dort sin - gend er - freut, Blu - men am

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure is marked with a piano (p) dynamic and a "Ped." (pedal) instruction. The second measure is marked with a "Ped." instruction. The third measure is marked with a "Ped." instruction. The fourth measure is marked with a "Ped." instruction. The fifth measure is marked with a "Ped." instruction. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible hand.

stil - - len Ort, Duft mir ge - streut. Wie aus be - thau - tem Grün,
 Knos - pender Ro - se glüh'n, soll dei - ne Ju - gend blüh'n, lieb - li - che Maid!
 Gir - ren - de Tau - be fliegt frei durch die Haid; Falk' in der Schlin - ge liegt.
 schafft nicht mehr Leid. Tref - fe sein Miss - geschick ihn, der mit
 Wort und Blick trüb - te dein stil - les Glück, lieb - li - che Maid!

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a continuous arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *pp* (pianissimo). Pedal markings (*Ped.*) are present throughout the piano part. The vocal line is marked with *p* and *mf*. The score ends with a double bar line and a repeat sign.

Ihr Hügel dort am schönen Doon.

von R. Burns.

No 4.

ANDANTINO CON MOTO.

Singsstimme.

Pianoforte.

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked 'ANDANTINO CON MOTO'. The piano part features a prominent arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand, often using the sustain pedal.

Vocal Line (Singsstimme):

- Line 1: Ihr Hü - - gel dort am schö - - nen Doon, wie könnt ihr
- Line 2: nur so üp - - pig blüh'n? wie könnt ihr sin - gen, ihr Vö - ge -
- Line 3: lein, da Sor - gen mir im Busen glüh'n? Ver - - nehme' ich
- Line 4: eu - - ren mun - - tern Sang, durch - bebt es mei - - ne wun - - de

Piano Line (Pianoforte):

- Line 1: Starts with a piano (p) dynamic. Pedal marks are present under the first, second, and fourth measures.
- Line 2: Continues the arpeggiated pattern. Pedal marks are present under the first, second, fourth, and fifth measures.
- Line 3: Dynamics include *mf* (mezzo-forte) and *p* (piano). Pedal marks are present under the first, second, fourth, and fifth measures.
- Line 4: Continues with *mf* dynamics. Pedal marks are present under the first, second, fourth, and fifth measures.

Brust; und flat - - tert ihr durch grü - - nes Laub; denk' ich ver - gang - ner

p *mf*

p *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sü - sser Lust. An

p

Dim. *Dim.* *crec.* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

dei - - nem U - - fer streift' ich Doon; Waldreb' und Ro - - se

u. s. *p* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

freu - - ten mich, von Lie - - be sang das Vö - - ge - - lein, von mei - ner

mf *crec.* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Lie - be sang auch ich. Und ei - - ne Ro - - se, frisch er -

p

Ped.

mf blüht in Len - - zes - mil - - de, *p* pflückt' ich hier; mein Lieb - - ster

mf

p

Ped.

riten. stahl das Rös - - lein roth und ach! die Dor - - nen liess er *dimin.*

Ped.

mir. *a Tempo.*

cres. *mf* *dim.* *pp*

Ped.

Montgomery - Gretchen.

von R. Burns.

No 5.
Singstimme.

Pianoforte.

ALLEGRETTO.

Wär' auch mein La-ger je-ner

Moor in mei-nem Plaid auf wil - der Hai - - de, ich wollte glück - lich, glück - lich

sein, hält' ich mein süß' Montgo-mery = Gret - - chen.

riten. *a Tempo.*

f *mf* *p*

Braust' um die Höhen wild der Sturm, wär schwarz die Winternacht und ban - - ge, dann sucht' ein

f *mf* *p*

Ped. Ped. Ped.

cres. *riten.* *α Tempo.*

Thal ich, und mein Arm beschirm-te süss Montgo-mery = Gret - - chen.

cres. *riten.* *α Tempo.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *sf* *p*

Wär' ich ein Kö-nig stolz und gross, und harren Ros-se mein und Die - - ner, dann wär' es

f *sf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres. *riten.* *α Tempo.*

mei - ne einz - ge Lust, zu thei - len mit Montgomery = Gret - - chen.

riten. *α Tempo.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Du hast mich verlassen Jamie!

von R. Burns.

No 6.
Singstimme.

Sehr unruhig und bewegt.

Pianoforte.

mf *3* *3* *Ped.* *Ped.* *Ped.*

p *cres.* Du hast mich ver - las - sen Ja - - -

p *Ped.* *Ped.* *cres.* *Ped.* *Ped.*

p *cres.* mie! *p* Du hast mich ver - las - - sen! Du hast mich ver - las - sen

f *mf* *Ped.* *riten.* *Ped.* Ja - - - mie! Du hast mich ver - las - - sen!

f *mf* *riten.* *Ped.*

1453

p Du hast mich ver - las - - sen! *p* Du hast mich ver - las - sen . *cres.* *f* Ja - - -

p *cres.* *f* *Ped.*

mf mie! Du hast mich ver - las - - sen! *riten.* *p* *α Tempo.* Du liebst wohl ein

mf *riten.* *p* *α Tempo.* *Ped.*

an - dres Lieb, bricht mein Herz auch in - - mer! *p* Bald schliess' ich mein mü-des

riten. *p* *riten.* *Ped.*

α Tempo. *Ped.* *pp* Aug' und er-wa-che nimmer, Jamie! und er-wa-che nim - mer!

α Tempo. *dim.* *p* *pp* *pp* **FINE.**

Ped.

